

**Summary Information****Permit No:** F00156121-A**Type of Permit:** FILMING**Release Date:** 09/24/2019**Production Company** CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC**Producer** Joe Hardesty**Director** Lixa Johnson**Insured Company Name** CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC**1st AD** Michael Chandler

Contact Phone No. (323) 960 3410

Production Manager Buddy Enright

Contact Phone No. 1

FilmL.A. Coordinator Naomi Kajiyama

2 5254 MELROSE AVE, SUITE 307-D

Location Manager Stephenson Crossley

Fax LOS ANGELES, California 90038

Primary Phone Mobile - 323-691-7200

Address

Secondary Phone Office - 323-433-2001

Production Title DEAD TO ME NOS. 201 202**Location Assistant** n/a n/a**Type of Production** TV Drama

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$6,434.00

Posting 600 \$276.00

Number of Locations 2

Posting 900 \$207.00

Posting Max \$966.00

Notification Charge \$173.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$4,320.00



Summary Information

Location

Location 1 of 2

Page 1 of 3

Permit Number F00156121-A
Production Company CBS TV STUDIOS A DIVISION OF C...
Insured Company CBS TV STUDIOS A DIVISION OF C...
Production Title DEAD TO ME NOS. 201 202

Location Manager Stephenson Crossley
 Primary Phone Mobile - 323-691-7200
 Secondary Phone Office - 323-433-2001

Location Address 3847 Deervale Dr, Sherman Oaks, CA, 91403**Location Type** Private Residence**Prep Dates** 9/19/2019 - 9/20/2019 07:00 - 19:00 2 days

Film Dates 9/26/2019 - 9/27/2019 07:00 - 02:00 1 day
 9/27/2019 - 9/28/2019 07:00 - 02:00 1 day

Strike Dates 9/30/2019 - 9/30/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 156121_WS_DEERVALE DR_DEERVALE PL_NORTH 400'_ Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Condors	1		LA City UFSO assigned	45961
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	2			
	Picture vehicles	2			
	Portable	1			



Summary Information

Location

Location 1 of 2

Page 2 of 3

Permit Number F00156121-A	Location Manager Stephenson Crossley
Production Company CBS TV STUDIOS A DIVISION OF C...	Primary Phone Mobile - 323-691-7200
Insured Company CBS TV STUDIOS A DIVISION OF C...	Secondary Phone Office - 323-433-2001
Production Title DEAD TO ME NOS. 201 202	

restrooms

Trailers 3

Vans 3

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Filming in front & back yard ; Trucks parked overnight; Condor; Additional prep: 9/23-9/25 0700-2200; KALM: Nancy Bruno - 626-698-8624; Talent in pool; Camera and lights in pool;

Jurisdiction Political: Los Angeles City -
 Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 562

Grid: A6

Approvals FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

LOS ANGELES CITY POLICE DEPARTMENT

Joshua Mingo

Ana Lima

Marvin Anderson

Gabriel Aleman

Coordinator Note Rider A obtains community surveys; adds base camp and crew parking; releases location; collects UFSO, posting, notification, and closure fees

Parking Base Camp 14006 Riverside Dr,
 Location Type : Sherman Oaks, CA,
 Other Location 91423

Crew Parking 14006 Riverside Dr,
 Location Type : Sherman Oaks, CA,
 Other Location 91423

Parking Notes

Base camp and cast/crew at Sherman Oaks Westfield Fashion Square

Posting "No Parking" signs B/S DEERVALE DR, DEERVALE PL - 200' NORTH

Approximate Footage 301 - 600

Log Number 254580

Date(s) 9/19/2019 to 9/20/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S DEERVALE DR, DEERVALE PL - 200' NORTH

Approximate Footage 301 - 600

Log Number 254581

Date(s) 9/23/2019 to 9/25/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs E/S DEERVALE DR, DEERVALE PL - 200' SOUTH

Approximate Footage 0 - 300

Log Number 254582

Date(s) 9/25/2019 to 9/25/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S DEERVALE DR, DEERVALE PL - 700' NORTH & 700' SOUTH
 B/S DEERVALE PL, DEERVALE DR - 200' SOUTH

Approximate Footage more than 1800

Log Number 254583

Date(s) 9/25/2019 to 9/25/2019

Time(s) 18:00 to 06:00

Posting "No Parking" signs B/S DEERVALE DR, DEERVALE PL - 700' NORTH & 700' SOUTH
 B/S DEERVALE PL, DEERVALE DR - 200' SOUTH

Approximate Footage more than 1800

Log Number 254584

Date(s) 9/26/2019 to 9/27/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S DEERVALE DR, DEERVALE PL - 200' NORTH
 E/S DEERVALE DR, DEERVALE PL - 200' SOUTH



Summary Information

Location

Location 1 of 2

Page 3 of 3

Permit Number F00156121-A	Location Manager Stephenson Crossley
Production Company CBS TV STUDIOS A DIVISION OF C...	Primary Phone Mobile - 323-691-7200
Insured Company CBS TV STUDIOS A DIVISION OF C...	Secondary Phone Office - 323-433-2001
Production Title DEAD TO ME NOS. 201 202	

Approximate Footage 601 - 900

Log Number 254585

Date(s) 9/30/2019 to 9/30/2019

Time(s) 07:00 to 19:00

Lane / Full Closure W/S CURB DEERVALE DR, DEERVALE PL - 400' NORTH

Approximate Footage 0 - 300

Date(s) 9/27/2019 to 9/27/2019

Time(s) 07:00 to 19:00



Summary Information

Location

Location 2 of 2

Page 1 of 1

Permit Number F00156121-A
Production Company CBS TV STUDIOS A DIVISION OF C...
Insured Company CBS TV STUDIOS A DIVISION OF C...
Production Title DEAD TO ME NOS. 201 202

Location Manager Stephenson Crossley
 Primary Phone Mobile - 323-691-7200
 Secondary Phone Office - 323-433-2001

Location Address 3061 Treadwell St, Los Angeles, CA, 90065**Location Name** RIVERFRONT STAGES**Location Type** Stage

Film Dates 9/23/2019 - 9/25/2019 07:00 - 22:00 3 days
 9/30/2019 - 10/3/2019 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached documents CBS.Dead.156121.AL.pdf
 CBS.Dead.156121.Animal.pdf
 CBS.Dead.156121.Sfx.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	80
	Cube Trucks	3		Spot	1
	Generator	1		Check	
	Trailers	3			
	Vans	3			

Filming Activities Interior and exterior dialogue; Live bird on set on 9/25; Drive up and away on lot on 10/2; Drive ups & away with the flow of traffic;

Special Effects: F/X Permit # 29064**Type****No. Times Per Day****No. Takes Per Take**

Description of F/X Scene: Cooking on stove 9/24 only
 Spot check for sfx ok per Insp Owens

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department

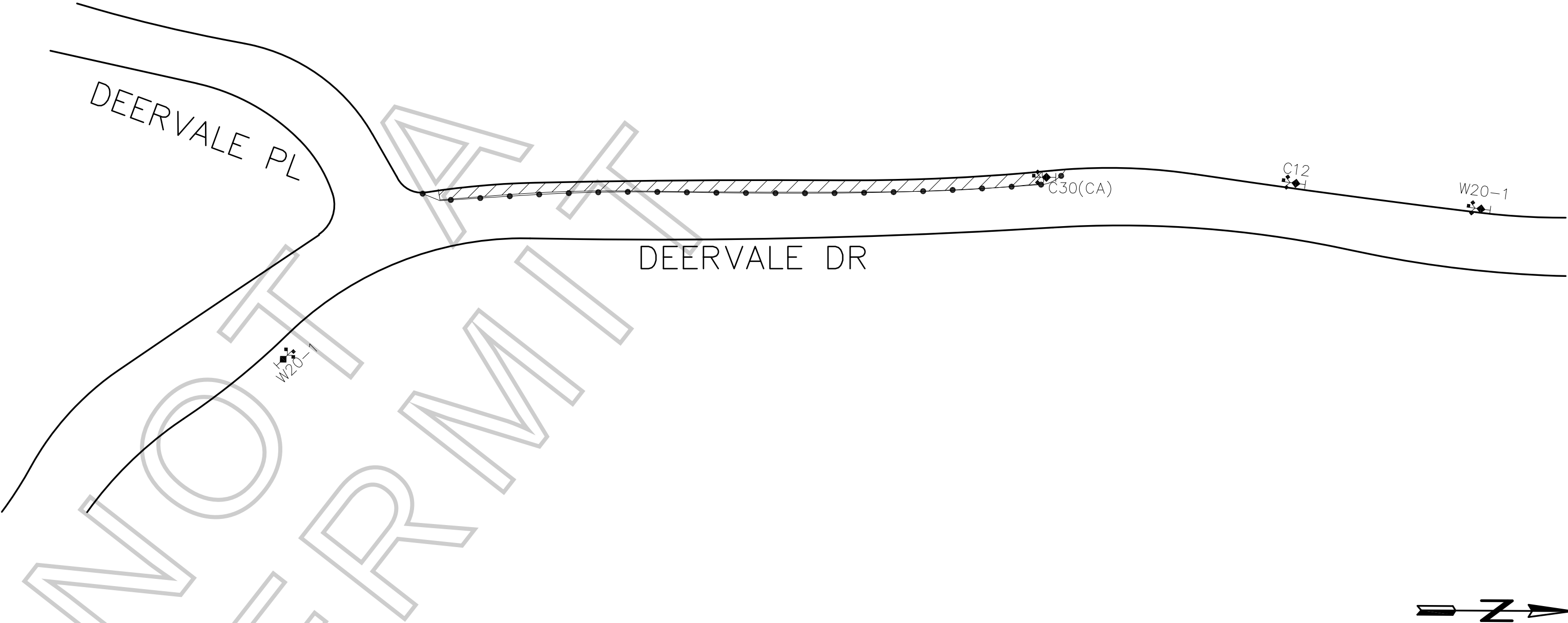
Fire: Los Angeles City

Thomas Guide Page: 594**Grid:** F1**Coordinator Note** Rider A adds sfx for 9/24**Parking****Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-4	C9A	W3-4	C30(CA)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-156121

CLOSURE INFO:
W/S CURB LANE OF DEERVALE DR
FROM DEERVALE PL-NORTH 400'
9/27, 0700-1900

CBS
"DEAD TO ME"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

GENERAL NOTES:

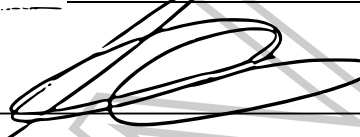
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/19/2019



Representative's Signature

Stevenson Crossley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS TV STUDIOS A DIVISION OF CBS STUDIOS INC

Name of Principal (i.e. company name)
(Please Print)

3061 Treadwell St

Los Angeles, CA, 90065

Principal's Mailing Address (Please Print)

323-433-2001

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

Make Check Payable to:

Department of
Animal Services

APPLICATION FOR FILM PERMIT
TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed

Permit # 00150121-A
Applications Must Be
Filed Out Completely

Name of Applicant/Authorized Representative (Print Clearly)

Katie King @ PPS Inc

Address of Applicant (HOME)

1481 E. 4th Street

Phone

(323) 260-4777

City

Los Angeles, CA

Zip

90033

Name of Business

CBS TV Studios A Division of CBS Studios Inc

Business Address

3061 Treadwell St

Phone

(323) 433-2001

City

Los Angeles, CA

90065

Name of Production?

Dead to Me #201-202

Name of Contacts/Production Managers:

Stephenson Crossley

Phone Number:

(323) 691-7200

thispointforward@gmail.com

Film LA Inc. Representative if Applicable:

Naomi Kajama, F-156121

Phone Number:

(213) 977-8600

Purpose of Permit:

Check One:

☒ Commercial

☐ New

☐ Non-Commercial

☐ Renewal

Have you ever been convicted of Animal Cruelty?

☐ Yes

☒ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)

☒ Yes

☐ No

Have you read and understand the above mentioned Rules & Regulations?

☒ Yes

☐ No

Date(s) of Filming?

9/25 to 9/25

Time(s) animals
will be filmed?

0700

am / pm

to: **2200**

am / pm

Filming Address: **3061 Treadwell St**

Los Angeles, CA, 900165 (Riverfront Stages)

Include maps, call sheets, scripts and all other
applicable paperwork when applying.

Describe the scene where One bird on set for filming at Riverfront Stages on 9/25
animal(s) will be filmed:

ANIMAL INFORMATION

1. Name of Agency/Owner:

Good Dog Animals

Phone:

(661) 270-0907

Quantity

Type(s) of Animals

Address:

1

Bird

City:

Zip:

Name of Handler:

Alyssa Herr

Local Phone:

Address:

2. Name of Agency/Owner:

Phone:

Quantity

Type(s) of Animals

Address:

City:

Zip:

Name of Handler:

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

9/18/19

Date

Katie King

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant

☐ meets

☐ does not meet

the requirements set forth in L.A.M.C. 53.50 and all other

applicable state and federal laws. Therefore the permit shall be: ☐ **Granted** ☐ **Denied**

Total Fees:

Permit Fees:

INSPECTION

Permit Number:

Permit Issued:

Date:

Inspected By:

Approved By:

Expires:

General Manager

Date

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00156121-A

Receipt Number: **R19-105356**

Receipt Date: **Wednesday, September 18, 2019**

Person Information: **KATIE KING**
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: **P1632395**

Received From: **CHRIS AGNEW**

Check No: **71187**

Phone: **(323) 260-4777**

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments: Cash:
Check: **\$680.00**
Credit Card:

Total Payments Received: **\$680.00**

Thank You!

Change: **\$0.00**
Balance Due: **\$0.00**

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: **N CENTRA mgonzalz**

Transaction Date: **09/18/19**

Print Date/Time: **9/18/2019 4:24:49PM**

PACIFIC PRODUCTION SERVICES, INC.
City of Los Angeles

Animal #R19- 105356 9/25 Riverfront Stages

9/17/2019

71187
680.00

CK#71187 9/17 \$680.00
Coordinator: Katie

Runner: Jeremy + Nic

PPS Chase 3162

CBS:Dead to Me:Season 2:201 - 202 / 9/17

680.00

AT&T LTE

9:47 AM

100% 

Done 09.24.19 U 29064 HERRERA....



1 of 1

LOS ANGELES FIRE DEPARTMENT
SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 29064
Date Issue 9/24/2019

Name: ANTHONY HERRERA Address: 25853 Blanca Way
Company: City: Valencia Phone: (818) 381-1042
Email: anthonyherreraspfx@yahoo.com State: CA Zip: 91355 Mobile:
Fax:
2nd Operator: 1780.08 ANTHONY HERRERA
Production Title: DEAD TO ME Production Company: CBS TV
Location: 3061 TREAWEEL ST STG3

PERMISSION IS HEREBY GRANTED TO SIMULATE:
ACTOR COOKING ON A STOVE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:
1-5 GAL PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:
UNDER THE DIRECT SUPERVISION OF ANTHONY HERRERA, 1780.08 AND SPOT CHECK FOR EFFECTS ONLY

ADDITIONAL TERMS AND CONDITIONS
992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a safe manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM
9/24/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafdr:rev 2/2017



NOT A
T
M
PERMIT